

OHIO STATE NEW COURSE REQUEST

College: Of Humanities of the Colleges of Arts and Sciences

Academic unit: African American and African Studies

Book 3 Listing: African American and African Studies

(e.g., Portuguese)

Proposed

Course No: 485.03 Full Title of Course: West Africa (Ghana): Culture and Society

Proposed Effective Qtr/Yr: SU [] AU [] WI [] SP [x] YEAR: 2004 (See OAA Manual for Deadlines)

A. Course Offerings Bulletin Information. Follow instructions in the OAA Academic Organization and Curriculum Manual.

Is this a course with decimal subdivisions? If so, use one New Course Request form for the generic information that will apply to all subdivisions. Use separate forms for each new decimal subdivision, including on each form only the information that is unique to that subdivision.

18-Character Transcript Abbreviation: Level U [x] G [] P [] Credit Hours: 05

Description (not to exceed 25 words): A chronological and interdisciplinary exploration into the cultures and societies of West Africa with a particular focus on the Gold Coast/Ghana.

Quarter offered (check): SU [] AU [] WI [] SP [x] *Distribution of class time/contact hours: 2 CL 2 HR

Quarter and contact/class time hours information should be omitted from Book 3 publication: (check here) []

Prerequisite (s): Prerequisite for 400 level course

Exclusion or limiting clause:

Repeatable to a maximum of 2 credit hours.

Cross-listed with: NA

Grade Option (Please check): Letter [x] S/U [] Progress []

If this course is Progress graded, what course is the last one in the series?

Honors Statement: Yes [] No [x] GEC: Yes [] No [x] Admission Condition: Yes [] No [x] Off-Campus: Yes [] No [x] EM: Yes [] No [x] Course: Yes [] No [x]

Other General Course Information: (e.g. "Taught in English." "Credit does not count toward BSBA degree.")

Subject Code Subsidy Level (V, G, T, B, M, D, or P) (For explanation see the following web sites: www.ureg.ohio-state.edu/ourweb/srs/cjp or www.regents.state.oh.us/hei/ci/STAGE_1/sld001.htm If you still have questions please email Jed Dickhaut at: Jdickhaut@exchange.ureg.ohio-state.edu)

B. General Information:

1. Provide the rationale for proposing this course: This course is intended to actively combine historical, literary, sociological, anthropological and psychological understandings in analyzing the many dimensions of the Africana World.

2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required [] Elective [x] Other (Explain) []

* If the course offered is less than quarter, term, or semester, please also complete the Flexibly Scheduled/Off Campus/Workshop Request form.

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

NA

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List: 485, 485.01, and 485.02

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 25 Proposed number of sections per year: one (1)

7. Do you want prerequisites enforced electronically? (See OAA Curriculum Manual for what can be enforced.) Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms): Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA Curriculum Manual.

APPROVAL SIGNATURES (As needed. All signatures on lines in ALL CAPS (e.g. ACADEMIC UNIT) must be completed

James N. Upton James N. Upton 10-27-03
Academic Unit Undergraduate Studies Committee Chair (Undergraduate course) Printed Name Date

Steven Fink STEVEN FINK 2-19-04
Academic Unit Graduate Studies Committee Chair (Undergraduate/Graduate course) Printed Name Date
School/College Undergrad Curriculum Committee (Undergraduate/Graduate course) Printed Name Date

Kenneth W. Goings Kenneth W. Goings 10-27-03
School/College Graduate Curriculum Committee (Undergraduate/Graduate course) Printed Name Date
ACADEMIC UNIT CHAIR / SCHOOL DIRECTOR Printed Name Date

Edward H Adelson Edward H Adelson 2-19-04
COLLEGE DEAN Printed Name Date

Graduate School (If Appropriate) Printed Name Date

ASC Curriculum Committee Chair (If Appropriate) Printed Name Date

University Honors Center (If Appropriate) Printed Name Date

Office of International Education (study tour only) Printed Name Date

ACADEMIC AFFAIRS Printed Name Date

(Ghana)

AAAS 485.01—West Africa: Culture and Society 485.03

Dr. Walter Rucker

Overview & Objective: This course is a chronological and interdisciplinary exploration into the cultures and societies of West Africa from precolonial times to the present, with a particular focus on the Gold Coast/Ghana. Emphasized in this course will be the various forces which have converged to shape the lives of West Africans and the diaspora of West African peoples created as a result of the Atlantic Slave Trade. At all times, this course will focus on the connections and linkages within the Atlantic World. This course will actively combine historical, literary, sociological, anthropological and psychological understandings in analyzing the many dimensions of the Africans world. Appropriate audio-visual materials and cultural "artifacts" will be utilized periodically to further elucidate course information.

Required Texts:

Early Modern to the Colonial Age

Davidson, Basil, *West Africa before the Colonial Era: A History to 1850*

Eltis, David, *The Rise of African Slavery in the Americas*

Samuel, Lamin, *Abolitionists Abroad: American Blacks and the Making of Modern West Africa*

Potkay, Adam & Sandra Buti, *Black Atlantic Writers of the 18th Century*

The Colonial Age to Decolonization

Du Bois, W. E. B., *The World and Africa*

Nkrumah, Kwame, *Africa Must Unite*

Birmingham, David, *Kwame Nkrumah: The Father of African Nationalism*

Required Work: There will be a midterm and a final exam during the quarter. Both exams will include essays, short answers, and term identification sections. Students will also write a five to seven page interpretive essay based on the assigned readings which will be due Week 8. In addition, there will be a map quiz and a readings quiz. Periodically, extra credit opportunities will be made available. Students will be required to attend an event and write a one page analysis in order to earn bonus points. Details of these and other assignments will be forthcoming. For all written work students will be expected to write in a clear and organized manner. Also, students will need to demonstrate critical thinking and original perspectives in their work.

Attendance is mandatory in this class. Students are responsible for attending lectures and participating in class discussions. Attendance is crucial because exam material will be drawn from lectures and there will be impromptu in-class quizzes or assignments based on the readings which will, in part, determine the citizenship grade. Hence, attendance will impact the final course grade. All students will be allowed a total of three excused or unexcused absences (with three lates counting as one absence) during the quarter. For each additional absence, students will have four points per day deducted from their final course grade. Take this policy seriously.

Grading:

Readings Quiz:	5%
Interpretive Essay:	25%
Map Quiz:	5%
Midterm:	25%
Citizenship/Discussion:	15%
Final Exam:	25%

Student Conduct: Students are expected to abide by the guidelines in the campus code of conduct. In addition students are not allowed to sleep, read newspapers, leave class early without permission, or hold conversations during the session. The instructor will ask students to leave the class and reserves the right to withdraw students from the course for disruptive behavior. In addition, any form of academic dishonesty (e.g., cheating, plagiarism, forging signatures on class rosters) will result in a failing course grade and is subject to suspension or expulsion from the Ohio State University.

Clarify: Az. Misconduct Hearing

UNIVERSITY POLICIES

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 33356-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Services

Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

AAAS 485.03: CULTURE, SOCIETY & HISTORY IN WESTERN AFRICA

Dr. Walter Rucker

Location/Time:	Phone: 292-7613
Office Location: 486 University Hall	Email: rucker.71@osu.edu
Office Hours:	drwrucker@aol.com

OVERVIEW:

This course is a chronological and interdisciplinary examination of the culture, society and history of Ghana. Emphasized in this course will be the various forces which have converged to shape the lives of people of West African descent, with particular focus on the Gold Coast/Ghana. In addition, this course offers unique opportunities to critically examine conflicts and struggles arising from West Africa's role in the slave trade and its post-colonial condition. The course will explore the comparative relationship between the events and conditions of West African countries on the one hand, with those of the rest of the African world on the other. In this process of detailing the connections and relationships evident throughout the African Diaspora, this course will also allow for an appreciation of the unique conditions, institutions and actors in Ghana's past and present. Appropriate audio-visual materials and cultural "artifacts" will be utilized periodically to further elucidate course information.

PREREQUISITES:

This course is open to undergraduate students with a strong interest in African and African American and African studies. Currently enrolled students at OSU in good standing are eligible to enroll.

REQUIRED TEXTS:

David Birmingham, *Kwame Nkrumah: The Father of African Nationalism*
Robert B. Edgerton, *The Fall of the Asante Empire: The Hundred-Year War for Africa's Gold Coast*
Trevor Getz, *Slavery and Reform in West Africa*
T. C. McCaskie, *State and Society in Pre-colonial Asante*
Course Packet

REQUIRED WORK:

There will be a midterm and a final exam during the quarter. Both exams will include essays, short answers, and term identification sections. Students will also write a five to seven page interpretive essay which will be due Week 9. In addition, there will be a map quiz and a readings quiz. Details of these and other assignments will be forthcoming. For all written work students will be expected to write in a clear and organized manner. Also, students will need to demonstrate critical thinking and original perspectives in their work.

Attendance is mandatory in this class. Students are responsible for attending lectures and participating in class discussions. Attendance is crucial because exam material will be drawn from lectures and there will be impromptu in class quizzes or assignments based on the readings which will, in part, determine the citizenship grade. Hence, attendance will impact the final course grade. All students will be allowed a total of three excused or unexcused absences during the quarter. For each additional absence, students will have four points per day deducted from their final course grade. Take this policy seriously.

GRADING:

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Map Quiz:	5%	Midterm :	25%
Citizenship/Discussion:	15%	Final Exam:	25%

STUDENT CONDUCT:

Students are expected to abide by the guidelines listed in the OSU Code of Student Conduct. In addition students are not allowed to sleep, read newspapers, leave class early without permission, or hold conversations during the

- Week 8: British Imperial Domination in the Gold Coast**
Prempeh I, Nana Yaa Asantewaa and the Ironic Struggle Against Colonial Rule
Readings: Edgerton, *The Fall of the Asante Empire*
- Week 9: From Negritude to Pan-Africanism: Intellectual Resistance Movements**
W. E. B. Du Bois, George Padmore, Marcus Garvey & Aime Cesaire
Readings: Packet-Du Bois; Packet-Garvey; Packet-Cesaire; Packet-Padmore
Video: *Marcus Garvey*
Interpretive Essays Due
- Week 10: African Nationalism & African Liberation: Post-Colonial Realities in West Africa**
Kwame Nkrumah & Frantz Fanon: Diplomacy vs. Revolutionary Violence
Readings: Packet Fanon; Packet-Rodney
Birmingham, *Kwame Nkrumah: The Father of African Nationalism*

FINAL EXAM: TBA